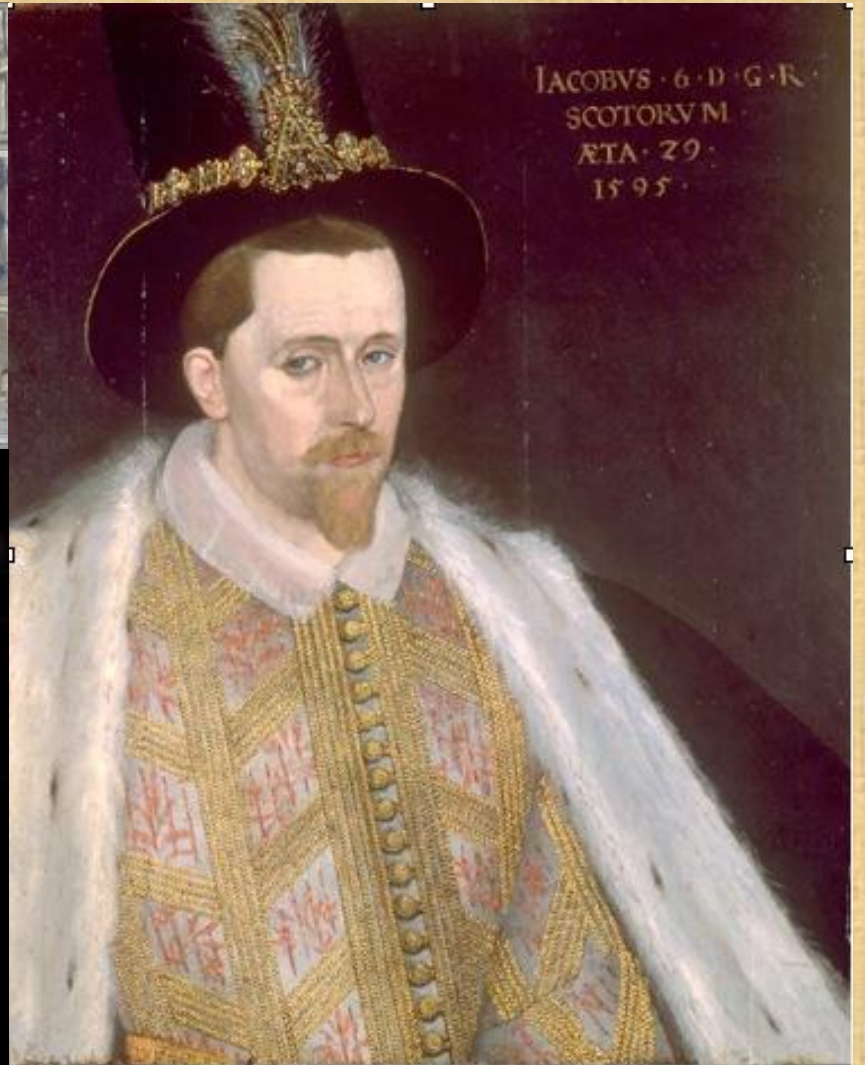


THE CELTIC CONFERENCE IN CLASSICS

University of Edinburgh, June 25-28, 2014

Latin Literature and Classical Culture in Renaissance Scotland



374 PETRI GOLDMANNI
*Sylva ad Regem, Scotiam suam revisentem
Anno 1617.*
EXere de largo placidum caput, exere fonte
Tac Pater, Regemque tuum submissus adora:
Regem, cui similem nec tempora prisca dederunt,
Nec ventura dabunt, licet aurea saecula recurrant
Ascrao cantata seni, caeloque relicto
Malcolmi terras soboles generosa revisat.



*Libri quarti Sphaera à Georgio Buchanano non absolu-
luti Supplementum.*
Sic quibus est rectus signis surgentibus ortus,
Lentius, & seigni tanto magis aethere cursum
Tarda trahunt, nectuntque moras, quo rector illis,
Et magis acclivi deducitur orbita caelo.
Quae verò obliquo referunt sua lumina curru,
Quo magis inflexum peragunt iter, ocyus alto
Profiliunt, spatiisque suos brevioribus ortus
Expediunt, celeri & claudunt sua tempora gyro.

The Celtic Conference in Classics is proud to present a panel on the remarkable flowering of the classicizing Latin literary culture which permeated Scottish intellectual life in the 16th and 17th centuries. The panel will explore the origins of Scottish neo-Latin culture from the mid to early 16th century, chart its development and impact as it reached the zenith of its influence in the Jacobean period, and discuss the implications of its decline in the late 17th century.

Steven Reid (University of Glasgow): *Latin print culture in Scotland, c. 1488-1637*

David McOmish (University of Glasgow): *Scotland demands a Latin Muse: Latin didacticism in the Golden Age of Scottish poetry, 1551-1637*

Giovanni Gellera (University of Glasgow): *Philosophical discourse in Scots neo-Latin in the Scottish universities, 1600-1700*

Gesine Manuwald (University College London): *Arthur Johnston's 'dedication' to the 'Delitiae Poetarum Scotorum' (1637)*

Alexander Broadie (University of Glasgow): *James Dundas on Seneca, Descartes and the Fall*

William Poole (New College, University of Oxford): *A Dundonian in the Res Publica Litterarum: Peter Goldman*

Robert Cummings (University Of Glasgow): *Andrew Melville and the English Church*

Alexander Farquhar (St Cross College, University of Oxford): *A Scottish neo-Latin poet on the continent: Arthur Johnston (1603-1622)*

Alan Macquarrie (University of Glasgow): *Roderick MacLean of Iona (d. 1553): a renaissance humanist in the Western Isles of Scotland*

Miles Kerr-Peterson (University of Glasgow): *A Classical send off: the funeral oration of George Keith, 5th Earl Marischal (1623)*

Jamie Reid Baxter (University of Glasgow): *Virgil, Ovid, and the 'langage of Scottis natioun': Douglas, Montgomerie, Henrysoun and Arthur Johnstone*

Roger P H Green (University of Glasgow): *Poems fit for a king? 'The Muses' Welcome' of 1617*

Ralph MacLean (University of Glasgow): *The decline of Latin in the Scottish Universities in the latter part of the 17th century*

For further details, and to book your attendance at conference, go to the conference website: <http://www.ed.ac.uk/schools-departments/history-classics-archaeology/news-events/events/celtic-classics-214>; or contact Elaine Philip: email Elaine.philip@ed.ac.uk

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