The Celtic Conference in Classics is proud to present a panel on the remarkable flowering of the classicizing Latin literary culture which permeated Scottish intellectual life in the 16th and 17th centuries. The panel will explore the origins of Scottish neo-Latin culture from the mid to early 16th century, chart its development and impact as it reached the zenith of its influence in the Jacobean period, and discuss the implications of its decline in the late 17th century.

Steven Reid (University of Glasgow): Latin print culture in Scotland, c. 1488-1637
David McOmish (University of Glasgow): Scotland demands a Latin Muse: Latin didacticism in the Golden Age of Scottish poetry, 1551-1637
Giovanni Gellera (University of Glasgow): Philosophical discourse in Scots neo-Latin in the Scottish universities, 1600-1700
Gesine Manuwald (University College London): Arthur Johnston’s ‘dedication’ to the ‘Delitiae Poetarum Scotorum’ (1637)
Alexander Broadie (University of Glasgow): James Dundas on Seneca, Descartes and the Fall
Robert Cummings (University Of Glasgow): Andrew Melville and the English Church
Alexander Farquhar (St Cross College, University of Oxford): A Scottish neo-Latin poet on the continent: Arthur Johnston (1603-1622)
Alan Macquarrie (University of Glasgow): Roderick MacLean of Iona (d. 1553): a renaissance humanist in the Western Isles of Scotland
Miles Kerr-Peterson (University of Glasgow): A Classical send off: the funeral oration of George Keith, 5th Earl Marischal (1623)
Jamie Reid Baxter (University of Glasgow): Virgil, Ovid, and the ‘language of Scottis natuoun’: Douglas, Montgomerie, Henrysoun and Arthur Johnstone
Roger P H Green (University of Glasgow): Poems fit for a king? ‘The Muses’ Welcome’ of 1617
Ralph MacLean (University of Glasgow): The decline of Latin in the Scottish Universities in the latter part of the 17th century

For further details, and to book your attendance at conference, go to the conference website: http://www.ed.ac.uk/schools-departments/history-classics-archaeology/news-events/events/celtic-classics-214; or contact Elaine Philip: email Elaine.philip@ed.ac.uk

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